

# **NEWS** from **KPM ASSOCIATES**

**Kevin P. McAnarney**

For Immediate Release (7/06):

## **“PERMANENT WHOLE LIFE”**

**Presented by The Alchemy Theatre Company for**

The New York International Fringe Festival – FringeNYC

**at CLASSIC STAGE COMPANY**

**August 11; 13; 14; 22; 26, 2006**

The Alchemy Theatre Company of Manhattan, Inc. presents the New York premiere of **“Permanent Whole Life”** by Zayd Dohrn, at the Classic Stage Company, 136 East 13<sup>th</sup> Street (between 3<sup>rd</sup> & 4<sup>th</sup> Avenues) for The New York International Fringe Festival – FringeNYC. The new black comedy is directed by Wesley Savick, with set design by Richard Wadsworth Chambers. The cast includes Ken Baltin, Stacy Fischer, Gabriel Field and Lisa Morse. Performance schedule (day and times) below.

**“Permanent Whole Life”** concerns an unprincipled life insurance investigator in Palm Beach who seduces a young widow fresh from the funeral home. Florida is no place for the living in this savage comedy about sex, death, and the relationships that outlast us. IRNE Award-Winner for Best New Play, 2005.

Playwright Zayd Dohrn grew up in NYC and Chicago, attended Brown University, and received his MFA in playwriting at Boston University. His first play, *Shameless*, premiered to raves at the Boston Actors Workshop. The *Boston Globe* named it one of 2002’s “Critic’s Picks.” In addition to numerous professional readings, his plays have received productions at the Producers Club, Boston Director’s Lab, and Boston Playwrights Theatre, where *Haymarket*, was nominated for seven IRNE awards and his new play, *Permanent Whole Life*, receive its world premiere this year.

The Alchemy Theatre Company Of Manhattan, Inc. exists to produce vivid theatrical productions, devoted to visceral storytelling of contemporary, classical, and new works, and a collaborative approach to artistry, which will resonate with a diverse New York audience. Two of the past acclaimed productions of ATCNY have been the first NYC productions of “Speed The Plow: and “The Normal Heart” after their original New York premieres. [www.alchemytheatre.org](http://www.alchemytheatre.org)

Robert Saxner is the Producing Artistic Director of The Alchemy Theatre Company of Manhattan, Inc. His directorial work for Alchemy includes David Mamet’s *Speed-the-Plow* and Larry Kramer’s *The Normal Heart*; *Ollie Utz is Free*; in Boston: *Shameless*; *Old Soldiers* at Theatre Cooperative; *Tinted Window* and *Samarkand* at the Atlantis Playmaker’s Festival; John Patrick Shanley’s *Danny and the Deep Blue Sea*, *Creep*, and Jean Genet’s *The Maids* at the Actor’s Workshop. Other directorial work includes Samuel Beckett’s *Catastrophe*, *Play*, and *Act Without Words I & II* at the Moscow Art Theatre School; *Hamletmachine*, *The Swan*, and *Cloud 9* at American Repertory Theatre’s Institute for Advanced Theatre Training at Harvard University. Acting work includes Gavrila in *Ivanov*, in which he also served as assistant director, starring Debra Winger and Arliss Howard at American Repertory Theatre.

**“Permanent Whole Life”** will be performed: Friday 8/11 6:30pm; Sunday 8/13 12 Noon; Monday 8/14 9:15pm; Tuesday 8/22 11:45pm and Saturday 8/26 8:30pm. All Tickets: \$15. For tickets visit [www.FringeNYC.org](http://www.FringeNYC.org) or call In New York: (212)279-4488 or Outside New York: 1-888-FringeNYC. The box office is at [FringeCENTRAL](http://FringeCENTRAL), 125 West 3rd Street (between Sixth Avenue and MacDougal Street) It opens August 5th, Noon to 8pm, for sales - Cash or Credit Card.

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