

NEWS from KPM ASSOCIATES

Kevin P. McAnarney

For Immediate Release (April '09):

The Alchemy Theatre, in association with LAByrrinth Theater, presents

“SWEET STORM” by Scott Hudson

PREMIERES Off Broadway at The Kirk Theatre (Theatre Row)

Previews Begin June 11 - Opening Wednesday, June 17, 2009 at 7PM

The Alchemy Theatre, in association with LAByrrinth Theater, presents **“Sweet Storm”** by Scott Hudson, **Off Broadway** at The Kirk Theatre (Theatre Row), 410 West 42nd Street, NYC. Padraic Lillis will direct the new play that features Jamie Dunn and Eric T. Miller. Previews begin on June 11 and the opening will be Wednesday, June 17 at 7 pm. The Scenic & Costume Designer is Lea Umberger; the Lighting Designer is Sarah Sidman and the Sound Designer is Elizabeth Rhodes. The Casting Director is Judy Bowman Casting and Production Supervisor: La Vie Productions.

In 1960 Florida during a ferociously approaching storm, Ruthie and Bo, two newlyweds, enter their honeymoon suite in the sky, a treehouse which is a romantic gesture from the young groom to his bride. Yet Bo's expectations of living happily ever after in the sky are soon grounded by Ruthie's realization that marriage comes with many unforeseen – and frightening - challenges. The two lovers struggle to fortify themselves against forces both inside and outside. This is a funny, powerful, and intimate love story to challenge our perceptions of marriage, faith, and love.

Scott Hudson has been a LAByrrinth Company Member since 2003; joining the cast of *Our Lady of 121st Street* when it moved off-Broadway. The following seasons he performed in *Dutch Heart of Man* and *The Fairy Tale Project*. Other NYC credits include *BFE* at Playwrights Horizons, *The Glory of Living* at MCC, *Hot Keys* at PS 122, and *Wild Echinacea* at Primary Stages and in Regional: La Jolla Playhouse, George Street, The Caldwell and The Long Wharf. The first ten pages of *Sweet Storm* originated at LAB's 2004 Summer Intensive Open Project. Scott is once again developing the first ten pages of a new play from last year's Summer Intensive Open Project. Scott is a graduate of FSU and holds a MFA in acting from Rutgers.

Padraic Lillis is a LAByrrinth Company Member since 2004. He most recently directed L. Pontius's play *Umbrella* for The Alchemy Theater. Other credits include: Michael Puzzo's *The Dirty Talk* (nominated NYIT Outstanding Director), Adina Taubman's documentary play on Columbine, *A Line in the Sand*, for the Midtown International Theater Festival (Awarded Best Production), dramaturge for Michael Lluberes's *The Boy in the Bathroom* for the New York Musical Theater Festival (Awarded Most Promising New Musical and Best Book) and his play *Two Thirds Home* was produced by the Broken Watch Theater and is to be published by Dramatist Play Services, Inc. He is an adjunct professor with the Department of Dramatic Writing at NYU, works with New York Theater Workshop, an alumnus of the Drama League Director's Project.

Alchemy Theatre Company of Manhattan (Robert Saxner, Producing Artistic Director) originally founded in 1996, is one of the newest Off-Broadway companies in New York. Producing new works and revivals, Alchemy's mission is to challenge the perceived truth and values of our time. Alchemy also engages in the development of new plays with staged readings, and future workshop productions. Alchemy is a resident company at Theatre Row. Alchemy productions have included the Off-Broadway premieres of Christopher Durang's *The Vietnamization of New Jersey*, David Wright Crawford's *Harvest*, and L. Pontius' *Umbrella*. Additional New York premieres include Zayd Dohn's *Haymarket* and *Permanent Whole Life* (at NYFringe). Alchemy also produced the first New York revivals of David Mamet's *Speed-the-Plow* and Larry Kramer's *The Normal Heart*. www.alchemytheatre.org

LAByrrinth Theater Company (John Ortiz - Artistic Director, Philip Seymour Hoffman - co-Artistic Director, John Gould Rubin - co-Artistic & Executive Director) was founded in 1992 by a group of actors who wanted to push their artistic limits, hone their craft, and create new plays that truly reflected their heritage and experience. Today, LAByrrinth is comprised of 117 established and emerging theater artists from a wide array of cultural perspectives. The inclusive, multicultural ensemble encourages all members to write, act, direct, and design, and supports multidisciplinary growth and exploration in the creation of daring new work that celebrates the diversity of its New York City home. This season marks LAByrrinth's sixth season in residence at The Public Theater. LAByrrinth and the Sydney Theatre Company are Associate Companies of Trafalgar Studios in London (Ambassador Theatre Group), who aim to produce and exchange work on a regular basis, and to give LAByrrinth's writers and actors a stage in London. Now in its seventeenth season, LAByrrinth has developed over 300 new plays and staged 51 new productions, including *The Little Flower of East Orange* and *Unconditional*, *A View from 151st Street* and *Jack Goes Boating*, *A Small, Melodramatic Story* and *School of The Americas The Last Days of Judas Iscariot*, *Sailor's Song* and *Guinea Pig Solo*, *Dutch Heart of Man* and *Dirty Story*, *Our Lady of 121st Street*, *Where's My Money?*, *Jesus Hopped the 'A' Train*, and *In Arabia, We'd All Be Kings*. LABtheater.org

Performances are: Tuesday – Saturday at 8pm; Sunday at 2 & 7pm. Special performances are: 2pm Saturday 6/13 & Wednesday 7/1 & at 8pm Monday 6/15 with no performances 7/3 & 7/4 through July 5. Previews are \$20; from opening \$25 with students/seniors & rush \$15. They are available through Ticket Central: (212) 279-4200 or www.ticketcentral.com.

Press Representatives: *KPM Associates*/Kevin P. McAnarney (212) 581-3836 phone & fax KPMAssociates@aol.com
301 West 45th Street Suite # 9 - D New York, NY 10036